

# S M T W T F S DAILY PROGRAM GUIDE

12 AM—8 AM  
**GREENWICH DREAM TIME**  
**DOC ZIRA**  
Electro/experimental, terrortech, obscure, indie, IDM & hip horrocore galore! Misanthropic realism and healing will be provided freely in three wee hours Ondar Sabbath!

9 AM—12 NOON  
**DANGEROUS DAN**  
An admirably restrained and penetrating study of hair-of-the-dog wisdom and folklore. For the first hour or so. Then seal the manhole covers in lieu of sabotage and rumble.

12 NOON—3 PM  
**UNCLE AL**  
Comedy and contagious verve from 12 to 1 PM. The Hippie's Graveyard from 1 until 3 PM, serving notice that what was lost has now been found. Again. Enjoy the gems of Uncle Al's exhaustive collection in a cleaner, sober frame of mind.

3 PM—7 PM  
**JAH'S MUSIC SPLIFF SKANKIN'**  
Solid foundation Reggae music in every known style. The 3 O'Clock Road Block — a live Bob Marley recording every week. The Calendar of Reggae Events at 5 PM.

7 PM—10 PM  
**UNSPECIFIED DAMAGES**  
**KJ DWELLER**

Begins with funk, soul, upbeat jazz, hip hop, reggae and ska — moves to rock, psych, jazz, country, blues and international. Finishes in the inestimable Dweller manner.

10 PM—2 AM  
**THE SUICIDE WATCH**  
**OPHELIA NECRO**  
Murder balladry, suicidal dirges, funeral threnodies. The Witching Hour, 12 Midnight, is a Dead-time Story. Morgued synthpunk, girl group burials, weird & uncanny collage.



6 AM—10 AM  
**RITUAL OF RA ANUBIS, GOD OF JACKALS**  
The ancient art of psychedelic meditation via liberated jazz, caustic rock, puritan panic & windward sound excavations not of this earth.

10 AM—2 PM  
**ALL OVER THE MAP GALLIUM ARSENIDE**  
A global concept album informed by foreign affairs in vernacular and dub, visiting exotic locales from lounge to lagoon, pan-pacific to Balkan. Surf Break at 12:30.

2 PM—6 PM  
**APARTMENT LIFE**  
**MITCH LEMAY**  
The melodic, fine-tuned and assiduous offerings of indiepop heartbreak where hope is a bombast of good intentions and jangle.

7 PM—10 PM  
**THOUGHTLINE**  
**ROBERT EMMETT**  
Fun things. Interesting things. Things you need to know. Ideas, resources and dialogue. Getting involved with your community.

7 PM—10 PM  
**BEYOND**  
**ROOM 222**  
**PETE DIXON**  
A practicum of noise, pop, drone and punk, a prerequisite of primordial 60s psychedelia and prepossessing country blues at 8 PM.

10 PM—2 AM  
**GYNECOMASTIC CUJO**  
Explore strange organized tones with me.

6 AM—10 AM  
**THE DEVIL'S AQUARIUM**  
**STINGRAY**  
Dredging the musical depths of all genres. Who knows? You may find some buried treasure... or be eaten by a shark.

10 AM—2 PM  
**OUT BEHIND**  
**THE BARN**  
**PEGGY O**  
Top quality bluegrass, celtic, folk, old-time and insurgent country sounds. Featuring zydeco Hot Gumbo at 12 Noon. Peace. Love. Pleasure.

2 PM—6 PM  
**FROM THE VAULT**  
**DOMINIC TRIX**  
Live performances, interviews and errata peculiar to KFJC, culled from an enormous backlog of on-air mishaps and majesty in kinescope.

7 PM—10 PM  
**TOO COOL FOR SCHOOL**  
**CYNTHIA LOMBARD**  
Explorations both dour and beauteous, dissonance and melody loitering in tandem with anthem and confessional. Imperturbable re: formal curriculum.

6 PM—7 PM  
**SKULLTIME**  
**FOR KIDS**  
**CAPTAIN JACK**  
Buccaneer stories, games and troves' treasure in a weekly sea voyage of debauched adventure for twisted children and young ones, too. A plunder atop playtime.

7 PM—10 PM  
**THE RECORD ROUND-UP**  
**OSCAR HOX**  
A hard-driven corral of sheep, cattle, classic country, punk rock, vintage Hawaiian blues, surf, rockabilly and other southern-fried livestock suitable for branding.

10 PM—2 AM  
**GRAM SAYLES**  
Experimental beats, improv jazz, murky electronics.

6 AM—10 AM  
**DANCIN' IN THE FAST LANE**  
**ANN ARBOR**  
Vibes ethnic, beats that bump — belly dance, chacha, boogaloo, tango, techno. Unbedtime Stories at 7:20. Tasty Masala and the Desi Diaspora at 9.

10 AM—2 PM  
**LUBBOCK OR LEAVE IT**  
**JOE ED**  
Real country music, Tulare dust, heartache and beer. Vintage Radio drama at 11:30. The Fishing Report at 12 Noon.

2 PM—6 PM  
**PSYCHEDELIC PUNKS ROTISSERIE**  
**DOMINIC TRIX**  
That most evil rock and prurient-core, metal death and impalement, pop of disabled development, those wonders of grind and a punk ascetic in service to holistic harm and emetic edification.

7 PM—10 PM  
**STAIRS AND FLOWERS**  
**CAPTAIN JACK**  
Electro-industrial, ambient, nightmarish and unsettling noise, conducted in perpetual darkness; a vivid vertigo lacking hand rail or exit sign. To where the last step is null.

6 PM—7 PM  
**SPORTS MIDDLE**  
**KEVIN O'DANTE & GUS LIGNOS**  
Fearless prognostications, statistical torpedoes, informed observations and outragous commentaries tackling the entire sports omnibus (and all the boys on the bus).

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6 AM—10 AM  
**THE JAZZ PARADE/ THE NOON NEWS/ JAZZ A TO Z**  
**DAVE RICHOUX**  
10 AM to 12 Noon, styles of jazz from the late 19th century to the mid 20th. Noon News spotlights newest additions to KFJC.

10 AM—2 PM  
**THE BLUES BAR**  
**JOHN GOLDFARB**  
Recorded blues of the last 80+ years and all its bastard children electric and non.

2 PM—6 PM  
**GROOVE THERAPY**  
**MS. TIZA**  
Hop, pop, jazz, funk, punk, drone as tonic prescription and accompaniment to pendulous moods, fickle flights. A swizzle stick for the rigors of remorse.

6 PM—7 PM  
**FOR THE RECORD**  
**DAVE EMORY**  
Anti-fascist researcher Dave Emory goes into all the hidden truths and details about evil men and their trade practices.

7 PM—10 PM  
**STAIRS AND FLOWERS**  
**BELLADONNA**  
Electro-industrial, ambient, nightmarish and unsettling noise, conducted in perpetual darkness; a vivid vertigo lacking hand rail or exit sign. To where the last step is null.

10 PM—2 AM  
**ROAST BEEF AND YORKSHIRE PUDDING**  
**TERRY TYKE**  
Feast and fare via Yorkshire County enlists experimental, improv and electronica from the UK, etc. Dash of prog. Pinch of noise. Tyke Rock Experience at 12 Midnight.

10 PM—2 AM  
**GRAM SAYLES**  
Experimental beats, improv jazz, murky electronics.

6 AM—10 AM  
**GARDEN OF MORM MORRIS MINOR**  
People went there and heard things...

10 AM—2 PM  
**THE NORMAN BATES MEMORIAL SOUNDTRACK SHOW**  
**ROBERT EMMETT**  
Recorded blues of the last 80+ years and all its bastard children electric and non.

2 PM—6 PM  
**WHAT IS GRAWER?**  
**GRAWER**  
Epic rock-heavy psychedelia in massive doses of pounding percussion and hysterical guitar. Of the pale and beyond it. Engineeris Maximus, Quo Grawer?

6 PM—7 PM  
**DAVE EMORY ARCHIVES**  
"I know you're on bended knee waiting for me to hand you down the truth."

7 PM—10 PM  
**PEAKSVILLE ASYLUM, FIFTH WARD**  
**ANTHONY FREMONT**  
Works in progress with a feminine touch. Intelligent. Avant-heavy and peerless logic transposing the disparate into the divine. Beats. Jazz. Dub. Harrowing punk.

10 PM—2 AM  
**PHIL'S GARAGE/ SURF'S UP!**  
**PHIL DIRT**  
6-7 PM, the nuggets and rubble of vintage psych and rock gems spectral. 7-9 PM, the ghosts of surf past & the newest purveyors. Reverb Central.

9 PM—12 AM  
**NO WAY OUT**  
**ZERO GRAVITY**  
Responsible for launching a million variations of punk, power pop and (yes) rock and roll payloads into the abyss of Saturday night. A frantic dose of nihilistic energy.

6 AM—9 AM  
**RADIOPHOBIA**  
**MAX LEVEL**  
The barely audible, the hellishly loud, and whatever's in between. Pretty much anything is fair game for Max.

9 AM—12 PM  
**THE NORMAN BATES MEMORIAL SOUNDTRACK SHOW**  
**ROBERT EMMETT**  
Stage, screen and television sounds. The art of listening to what you watch. Trusted over the course of several generations. Television Mystery Theme at 10:30.

12 PM—3 PM  
**RUCKER PARK TRINITY**  
A place for blissful beats and stunning breaks. Jams old school and sounds futuristic hip hop, electronica, pop, jazz, soul, rasta, beatbox, techno and more.

3 PM—6 PM  
**PEAKSVILLE ASYLUM, FIFTH WARD**  
**ANTHONY FREMONT**  
Harboring unsound sounds, i.e., experimental psych treatments, trazadrome neurotransmissions, electroshock rock therapy and dulcet tonal mood alterations.

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THE

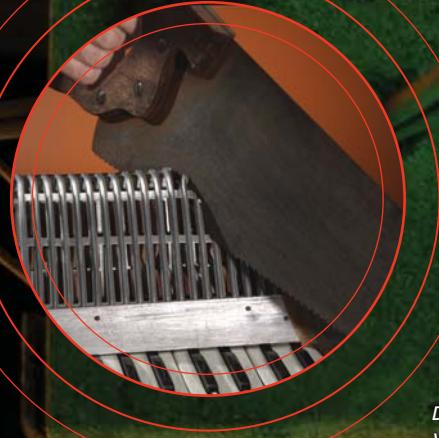
# Beautiful

THE

Beautiful

# THE Beautiful SOUNDS OF MAYHEM

## A MONTH OF SPECIAL PROGRAMMING



**1 Saturday, 11 am – 3 pm**  
**KOLLAPSING WEBS – EINSTURZENDE NEUBAUTEN**  
Hosts: M.C. Christ and Mr. E  
Four hour investigation into one of the most essential destroyers of mainstream music: Einsturzende Neubauten. New interviews plus new and rare historical recordings, and a dialog with singer Bixia Bargeld on launching his independent website Neubaute.org with dreams of kollapsing the music industry.

**1,8 Saturdays, 3 pm – 6 pm**  
**KMPX/KSAN REVISITED – A NEW LOOK AT THE DAWN OF FREEFORM RADIO**  
Hosts: Skokian Guy and Ann Arbor  
KMPX and KSAN were a 1960s radio phenomenon. It was a sound, a community, and a vital part of life in San Francisco at that time. Thanks to Tom Donahue and his staff, who were unafraid to step outside the box of radio as it had been, a new way of doing radio was born. We'll visit with some of the people who were a part of Donahue's KSAN staff, play the music that made them famous, and offer some new perspectives on what it all meant at the time, and what it still means today!

**5,19 Wednesdays 9 – 10 am**  
**LONDON IS THE PLACE FOR ME – A COUPLE OF TRIPS TO HONEST JON'S RECORDS**  
Host: Ann Arbor  
Honest Jon's is not only a record label featuring international funk and grooves, it's also a very favorite record shop in Portobello Road, a destination in its own right. Join Ann Arbor for a couple of trips to Honest Jon's and get the flavor of the label as well as the store.

**6 Thursday, 10 am – 2 pm**  
**THE CULT OF THE SOUSAPHONE**  
Host: David Richoux  
In Celebration of International Tuba Day, join David Richoux's annual celebration of all things Tuba. Enjoy Brassy and Low Sounds from Serpents to Sousaphones (and all sorts of other members of the Tuba Family) with all kinds of music from Classical to Extreme Jazz.

**6 Thursday, 5 pm – 2 am**  
**SPRING REVERB 2004 (REMOTE BROADCAST)**  
Hosts: Mitch LeMay, Grawer, Akeem & Morris Minor  
Interviews and live performances with Jon Butcher, Takeshi Kojima, Lesli

Dalaba, Carla Kihlstedt, Gino Robair, Vinny Golia, Ernesto Diaz-Infante, Rent Romus, DJ Ejival, Nina Eidsheim, Cosmologic, Skeleton Key Orchestra, Titicacaman, plus members of the Trummerflora Collective including Marcos Fernandez, Nathan Hubbard, Jason Robinson, Hans Fjellestad, Ellen Weller, Robert Montoya, Damon Holzborn, Joscha Oetz, Scholl, and Marcelo Radulovich, before and during a one-of-a-kind evening of creative music and sound at the Museum of Contemporary Art in San Diego.

recordings by the inventors of "industrial" music, in preparation for their one-time May reunion in the UK.

**9 Sunday, 12 am – 12 am**  
**DAY OF DUB**  
24 hours of dub in different styles and from different lands.

**10 Monday, 8 pm**  
**CONTINENTAL – LIVE MIC**  
Host: Pete Dixon  
Instrumental textures and beats from San Francisco.

**14 Friday, 7 – 11 pm**  
**WORD SOUND MELT DOWN**  
Host: Maybelline  
Crooked wisdom from the WordSound label.

**14 Friday, 11 pm – 2 am**  
**THE AGE OF AQUARIUS**  
Hosts: Terry Tyke with Andee and Allan from Aquarius Records

A look at the history of this haven for those musically lost and wayward souls, whose music might never be heard were it not for outlets like Aquarius. And what of the future for retail outlets like AQ, in this age of digital downloading? Andee and Allan from Aquarius will be on hand to lead you through the sonic nirvana that is AQ to the answers to this and more questions.

**15 Saturday, 9 pm – 12 am**  
**MARSHALL CRENSHAW'S FANTASTIC PLANET OF LOVE**  
Hosts: Art Crimes, John Goldfarb and Zero Gravity

An overview of the recorded works and live performances of Marshall Crenshaw. Well into his third decade as a songwriter, musician, and author, Crenshaw remains criminally undersung outside of his devoted core audience. We aim to correct that! We'll do some investigation of his musical influences, demo recordings, and songwriting for others artists.

**19 Wednesday, 7 – 10 pm**  
**LOST IN THE OZONE AGAIN – COMMANDER CODY AND HIS LOST PLANET AIRMEN**  
Host: Art Crimes

Everyone knows about Detroit legends like the MC5 and Iggy Pop, kicking out the jams and making rock a contact sport. But around the same time in Ann Arbor, Michigan, artist George Frayne and some of his musical associates brewed their own twisted cocktail of western swing, rockabilly, boogie woogie, and substance abuse, eventually adopting the name Commander Cody and His Lost Planet Airmen. After relocating to Berkeley in 1967, Cody and the Airmen became a fixture in the Bay Area scene, although they remained defiantly un-psychadelic. Best known for their two charting hits, "Hot Rod Lincoln" and "Don't Let Go", the

band was beset by mismanagement and eventually reached the end of the road in 1976. The original members have moved on, some still playing live for a small-but-devoted following, but the magic of the original band now only exists in their recorded legacy. We'll hear live and studio material from 1969 to 1976, and recent interviews with some of the Airmen.

be lots of this strange music featured, along with interviews with label founder, Chris, and with some of the artists featured on the label. Also, some items from the catalog will be given away throughout the special, so mark your calendar for a very Strange night.

**20 Thursday, 10 am – 2 pm**  
**THE MUSICAL MAYHEM OF BILLY MAY**

Host: David Richoux  
From "This Is the Wrong Idea" (AKA "Swing and Sweat With Charlie Barnett") in the 1940s through his own big band in the 1950s and beyond, Billy May has composed and arranged many hundreds of outstanding works of music in many different forms. With Humor, Skill, and Adventurous Excitement, the late Billy May was both a sung and unsung hero of American Popular Music. This will be a roughly chronological presentation featuring hits and obscurities from this prolific composer.

**22 Saturday, 2 – 6 pm**  
**"INTER-ACTION"**

Host: Max Level  
Featuring the work of John Bischoff, composer and performer of computer sound and music since the 1970s. John will join us in the KFJC studio, discussing and playing examples of his solo work and collaborations. We also look forward to a live set by John during the program. Listen, learn, and enjoy!

**22-23 Saturday, 6 pm – 6 am**  
**BLACKMETAL UNDERGROUND REPORT PART 4**

Hosts: Number Six and He Who Gnashes Teeth

Christ-raping blackmetal hatred with live mic guests Morbosidad and Bone Awl. This is where He kills.

**21 Friday, 10 pm – 2 am**

**STRANGENESS ATTRACTS**

Host: Terry Tyke

An overview of the Portland, Oregon based label, Strange Attractor Audio House, whose mission is to flood the musical world with Strangeness. There'll

We honor the great and powerful Ra,

God of all Jazzes with our (now) traditional day of tribute. This year our offering to the legendary bandleader Sun Ra And His Arkestra Falls on the day after his earthly debut.

**24 Monday, 3 pm – 2 am**  
**THE JOY OF DOOM**

Host: Number Six

Dark earth waves. Frozen casket mud. Glacial sludge. Tar-gagging mist. Slow-motion death. Break under the pressure of LA's Southern Lord Recordings, caught inside the throb of heavy metal doom. Interview with founder Greg Anderson. Nothing TBA. Drugs not included.

**25 Tuesday, 7 pm – 12 am**

**ROBERT WYATT – MACHINES, MOLES, AND MAO**

Hosts: Max Level & Art Crimes

Robert Wyatt has outlasted many of his companions from those psychedelic days in London when Soft Machine was constantly gigging at UFO with the likes of Syd-era Pink Floyd. But after a drunken tumble through a window, he traded his drumkit for a wheelchair and became the singer, songwriter, and creative magnet that he is today. Wyatt has graced the charts once or twice with other people's songs, but his own compositions, written with his wife Alfie, are unmatched for their sensitivity and originality. With music and interviews, we'll hear from Soft Machine, Matching Mole, collaborations

**23-24 Sunday, 6 am – Monday, 6 am**  
**A DAY AND NIGHT OF THE SUN**

Hosts: Spliff Skankin', Nancy Reagan and others

We honor the great and powerful Ra,

with pals such as Paul Weller and Carla Bley, and his solo career up to now, including his latest, "Cuckooland". And we'll give away a Wyatt CD or two!

**26 Wednesday, 7 pm – 10 pm**  
**JIM DANDY TO THE RESCUE**

Host: Oscar Hox

The Rockin' Heyday of Black Oak Arkansas, one of the first Southern Rock Bands, with music and interviews.

**26 Wednesday, 10 pm – 2 am**

**HOT LEX ON A PLATTER**

Host: Trinity

Interviews and music with artists on the Lex Records label. Lex is a sub label of Warp Records. Artists include Boom Bip, Non-Prophets (Sage Francis & Joe Beats), Danger Mouse & Gemini, DJ Signify, Hymie's Basement (Fog & Why?), Tes, and more.

**29 Saturday, 2 – 6 pm**  
**IT WAS 40 YEARS AGO LAST FEBRUARY!**

Hosts: Terry Tyke, Mitch LeMay & Morris Minor

This year marks the 40th anniversary of The Beatles' first appearance on "The Ed Sullivan Show" and the subsequent opening of the floodgates here in the U.S. to what became known as The British Invasion. We'll explore the significance of this event with a look at The Beatles and beyond and hope to have interviews with some of the leading players from that time. Tune in for what was and will be a truly magical mystery tour.

**31 Monday, 8 pm**  
**SIMON WICKHAM-SMITH – LIVE MIC**

Host: Pete Dixon

Electronic music making use of computer software (including his own SuperCollider) to manipulate samples into new forms. Much of his output is concerned with stillness and stretched material.

**32 Tuesday, June 1**  
**3 – 6 pm**  
**SAN FRANCISCO'S ASIAN UNDERGROUND – A GATHERING**

Hosts: Austin Space & Ann Arbor

London is where the Asian Under-ground started in the '90s but some of the vital new forces in the Asian Underground are in San Francisco. We'll meet the players in the San Francisco Asian Underground and hear live music combining traditional Asian instruments with DJs and turntables.

| S   | M  | T   | W  | T  | F   | S   |
|---|--|---|--|--|---|---|
| <b>KFJC Co-Presents During the Month of MAYHEM</b>  |  |   |  |  |   |   |
| <b>THE FALL @ THE BLANK CLUB: SUNDAY, MAYHEM 8 / SFALT: MAYHEM 12 – 16 / MISSION CREEK MUSIC FESTIVAL: MAYHEM 26 – JUNE 6</b> |  |   |  |  |   |   |
| <b>2</b>  | <b>3</b>   | <b>4</b>  | <b>5</b>   | <b>6</b>   | <b>7</b>  | <b>8</b>  |
| 12 AM – 12 AM:<br><b>DAY OF DUB</b>   | 8 PM:<br><b>CONTINENTAL – LIVE MIC</b>   |   |  | 10 AM – 2 PM:<br><b>THE CULT OF THE SOUSAPHONE</b><br>5 PM – 2 AM: <b>SPRING REVERB 2004</b> | 10 PM – 2 AM:<br><b>VIVA ARGENTINA!</b><br><b>LIFE &amp; TIMES OF REYNOLDS</b>        | 11 AM – 3 PM: <b>KOLLAPSING WEBS – EINSTURZENDE NEUBAUTEN</b><br>3 PM – 6 PM: <b>KMPX/KSAN (PART 1)</b> |
| <b>9</b>  | <b>10</b>  | <b>11</b>   | <b>12</b>  | <b>13</b>  | <b>14</b>   | <b>15</b>   |
|   |  |   |  |  | 7 – 11 PM:<br><b>WORD SOUND MELT DOWN</b><br>11 PM – 2 AM: <b>THE AGE OF AQUARIUS</b> | 9 PM – 12 AM:<br><b>MARSHALL CRENSHAW'S FANTASTIC PLANET OF LOVE</b>                                    |
| <b>16</b>   | <b>17</b>  | <b>18</b>   | <b>19</b>  | <b>20</b>  | <b>21</b>   | <b>22</b>   |
| TO 6 AM: <b>BLACKMETAL UNDERGROUND</b><br>6 AM – 6 AM (MONDAY): <b>A DAY AND NIGHT OF THE SUN</b>                             | TO 6 AM:<br><b>A DAY AND NIGHT OF THE SUN</b><br>3 PM – 2 AM: <b>THE JOY OF DOOM</b> | 7 PM – 12 AM:<br><b>ROBERT WYATT – MACHINES, MOLES, AND MAO</b> | 7 – 10 PM: <b>Jim Dandy To The Rescue</b><br>10 PM – 2 AM:<br><b>HOT LEX ON A PLATTER</b>  |  | 10 PM – 2 AM:<br><b>STRANGENESS ATTRACTS</b>  | 2 – 6 PM:<br><b>"INTER-ACTION"</b><br>6 PM – 6 AM (SUNDAY): <b>BLACKMETAL UNDERGROUND REPORT PART 4</b> |
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| <b>30</b>   | <b>31</b>  | <b>32</b>   | <b>STUDIO LINE: 650.941.2500 / BUSINESS LINE: 650.949.7260</b><br><b>VISIT WWW.KFJC.ORG FOR MAYHEM PROGRAMMING UPDATES!</b>  |  |   |   |
|   |  |   | PROGRAM GUIDE CREDITS:<br>Incidents of Mayhem photographed by Tom Upton ( <a href="http://www.tomstudio.com">www.tomstudio.com</a> ) / Visual Distress by Willy Keats ( <a href="mailto:wkeats@earthlink.net">wkeats@earthlink.net</a> ) / Printing by T&J Graphic Arts, Inc., Redwood City ( <a href="http://www.tjgraphicarts.com">www.tjgraphicarts.com</a> ) |  |   |   |